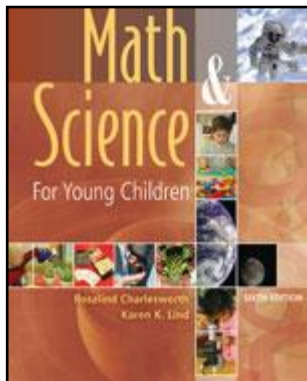


MATH / SCIENCE



Math & Science for Young Children, 6th Edition
Rosalind Charlesworth, Ph.D. - Weber State University
Karen K. Lind, Ph.D. - Illinois State University

ISBN-10: 1428375864 ISBN-13: 9781428375864
704 Pages Paperbound
© 2010 Published

OVERVIEW

MATH AND SCIENCE FOR YOUNG CHILDREN, 6th Edition is a unique text that focuses on the integration of math and science along with the other important areas of child development during the crucial birth-through-eight age range. It also carefully addresses the ever-changing and important national standards: The National Association for the Education of Young Children (NAEYC), National Council of Teachers of Math (NCTM), National Science Teachers Association (NSTA), American Association for the Advancement of Science (AAAS), and the National Research Council (NRC). Both math and science are presented from a common conceptual framework, and problem solving is emphasized as the major means for constructing concepts. The systematic approach of the book promotes developmentally appropriate assessment through observation, documentation of records, audio and video use, performance evaluations, and student portfolios. This text covers the use of literature and the promotion of the written language with an emphasis on dramatic play, and provides information regarding materials and resources as well as parent involvement. With the units developed sequentially from pre-kindergarten to primary level, the book is easy and logical to follow.

TABLE OF CONTENTS

Part I: CONCEPT DEVELOPMENT IN MATHEMATICS AND SCIENCE.

1. How Concepts Develop.
2. How Concepts Are Acquired.
3. Promoting Young Children's Concept Development through Problem Solving.
4. Assessing the Child's Developmental Level.
5. The Basics of Science.
6. How Young Scientists Use Concepts.
7. Planning for Science.

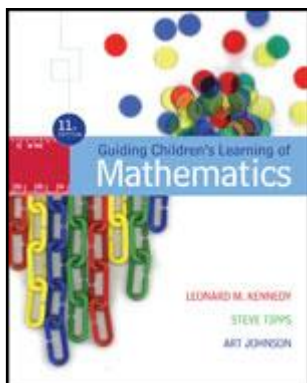
Part II: FUNDAMENTAL CONCEPTS AND SKILLS.

8. One-to-One Correspondence.
9. Number Sense and Counting.
10. Logic and Classifying.
11. Comparing.
12. Early Geometry: Shape.
13. Early Geometry: Spatial Sense.
14. Parts and Wholes.
15. Language and Concept Formation.
16. Fundamental Concepts in Science.

Part III: APPLYING FUNDAMENTAL CONCEPTS, ATTITUDES, AND SKILLS.

17. Ordering, Seriation, and Patterning.
18. Measurement: Volume, Weight, Length, and Temperature.
19. Measurement: Time.
20. Interpreting Data Using Graphs.

21. Applications of Fundamental Concepts in Preprimary Science.
 22. Integrating the Curriculum through Dramatic Play and Thematic Units and Projects.
- Part IV: SYMBOLS AND HIGHER-LEVEL ACTIVITIES.
23. Symbols.
 24. Groups and Symbols.
 25. Higher-Level Activities and Concepts.
 26. Higher-Level Activities Used in Science Units and Activities.
- Part V: MATHEMATICS CONCEPTS AND OPERATIONS FOR THE PRIMARY GRADES.
27. Operations with Whole Numbers.
 28. Patterns.
 29. Fractions.
 30. Numbers above 10 and Place Value.
 31. Geometry, Data Collection, and Algebraic Thinking.
 32. Measurement with Standard Units.
- Part VI: USING SKILLS, CONCEPTS, AND ATTITUDES FOR SCIENTIFIC INVESTIGATIONS IN THE PRIMARY GRADES.
33. Overview of Primary Science.
 34. Life Science.
 35. Physical Science.
 36. Earth and Space Science.
 37. Environmental Awareness.
 38. Health and Nutrition.
- Part VII: THE MATH AND SCIENCE ENVIRONMENT.
39. Materials and Resources for Math and Science.
 40. Math and Science in Action.
 41. Math and Science in the Home.
- Appendix A: Developmental Assessment Tasks.
- Appendix B: Children's Books and Software with Math and Science Concepts.
- Appendix C: The National Research Council's National Science Education Standards (1996).
- Glossary.
- Index.



Guiding Children's Learning of Mathematics, 11th Edition

Leonard M. Kennedy - Professor Emeritus, California State University, Sacramento

Steve Tipps - University of South Carolina Upstate

Art Johnson - Boston University

ISBN-10: 049509191X ISBN-13: 9780495091912

576 Pages Paperbound

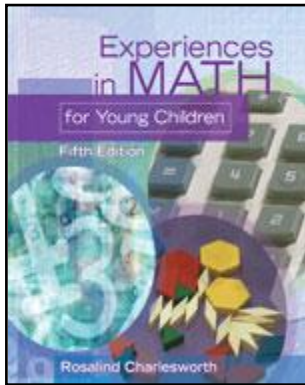
© 2008 Published

OVERVIEW

Kennedy, Tipps, and Johnson's market leading text, GUIDING CHILDREN'S LEARNING OF MATHEMATICS, ELEVENTH EDITION, has been extensively reorganized to better reference and integrate the National Council of Teachers of Mathematics (NCTM) standards. This thorough and practical guide to teaching Kindergarten through sixth grade level mathematics for the pre-service and in-service elementary school teacher is a perfect combination of math methods and resource book.

TABLE OF CONTENTS

1. Elementary Mathematics for the 21st Century.
2. Defining a Comprehensive Mathematics Curriculum.
3. Mathematics for Every Child.
4. Learning Mathematics.
5. Organizing Effective Instruction.
6. The Role of Technology in the Mathematics Classroom.
7. Integrating Assessment.
8. Developing Problem-Solving Strategies.
- Part II: MATHEMATICAL CONCEPTS, SKILLS, AND PROBLEM SOLVING
9. Developing Concepts about Number.
10. Extending Number Concepts and Number Systems.
11. Developing Number Operations with Whole Numbers.
12. Extending Computational Fluency with Larger Numbers.
13. Developing Understanding of Common and Decimal Fractions.
14. Extending Understanding of Common and Decimal Fractions.
15. Developing Aspects of Proportional Reasoning: Ratio, Proportion and Percent.
16. Thinking Algebraically.
17. Developing Geometric Concepts and Systems.
18. Developing and Extending Measurement Concepts.
19. Understanding and Representing Concepts of Data.
20. Investigating Probability.
- Appendices.
- NCTM Standards.
- Glossary.
- Endnotes.



Experiences in Math for Young Children, 5th Edition
Rosalind Charlesworth, Ph.D. - Weber State University

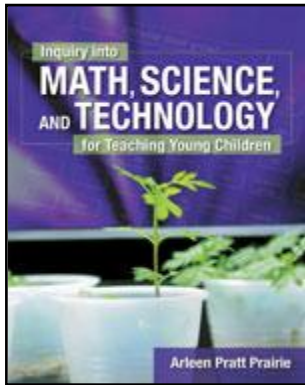
ISBN-10: 1401862780 ISBN-13: 9781401862787
448 Pages Paperbound
© 2005 Published

OVERVIEW

Experiences in Math for Young Children focuses on the developmental sequence of mathematics for young children and its integration with other content areas. Each mathematics concept is presented in a web that provides a picture of how it might be integrated with music and movement, language arts, visual arts, science, and social studies for children from birth through age eight. Early education students will learn about problem solving as the major means for constructing concepts with a balance of naturalistic, informal and structured activities. Students will be ready to put concepts into action with the assessment, instructional, and evaluation strategies provided in each unit. Finally, the text gives students specific information regarding materials and resources for setting up learning centers, active approaches to mathematics, guidance on parental involvement, and Internet resources.

TABLE OF CONTENTS

Unit 1: How Concepts Develop in Mathematics
Unit 2: How Concepts Are Acquired
Unit 3: Promoting Young Children's Concept Development Through Problem Solving
Unit 4: Assessing the Child's Developmental Level
Unit 5: One-to-One Correspondence
Unit 6: Number Sense and Counting
Unit 7: Logic and Classifying
Unit 8: Comparing
Unit 9: Shape
Unit 10: Spatial Sense
Unit 11: Parts and Wholes
Unit 12: Language and Concept Formation
Unit 13: Ordering, Seriation, and Patterning
Unit 14: Measurement: Volume, Weight, Length, and Temperature
Unit 15: Measurement: Time
Unit 16: Interpreting Data Using Graphs
Unit 17: Integrating the Curriculum Through Dramatic Play and Thematic Units and Projects
Unit 18: Symbols
Unit 19: Sets and Symbols
Unit 20: Higher-Level Activities and Concepts
Unit 21: Operations with Whole Numbers
Unit 22: Patterns
Unit 23: Fractions
Unit 24: Numbers Above 10 and Place Value
Unit 25: Geometry, Data Collection, and Algebraic Thinking
Unit 26: Measurement with Standard Units
Unit 27: Materials and Resources for Math
Unit 28: Math in Action
Unit 29: Math in the Home



Inquiry into Math, Science & Technology for Teaching Young Children, 1st Edition
Arleen Pratt Prairie - Harlod Washington College (Emerita)

ISBN-10: 1401833594 ISBN-13: 9781401833596
352 Pages Paperbound
© 2005 Published

OVERVIEW

Inquiry into Math, Science and Technology for Teaching Young Children uses current theory as foundation for the rich and varied math and science curriculum in preschool and kindergarten. The curriculum in this text easily embraces developmentally appropriate practice, emergent curriculum, Reggio Emilia and the Project Approach. Students can connect the rich math and science curriculum with the national standards in math and science plus the NAEYC Early Childhood Professional Preparation Standards. By using the ways we know children learn best, students are guided to develop their own curriculum for children while incorporating the national standards.

The text guides early childhood students to inquire how children learn by capturing the innate curiosity and emerging thinking skills of young children. The writing of this text invites students to explore math and science inquiry themselves, to engage in the curiosity and innovative thinking of young children, and become immersed in their new concept of teaching through experiencing children's learning.

TABLE OF CONTENTS

Part I: Theory and Inquiry

Chapter 1: The Process of Inquiry into Math, Science and Technology

Chapter 2: The Thinking of the Young Child

Chapter 3: Socially Shared Learning

Chapter 4: Learning to Listen and Learning to Respond

Chapter 5: Exploring

Chapter 6: Identifying Materials and Processes

Chapter 7: Classifying, Comparing and Contrasting

Chapter 8: Hypothesizing and Generalizing

Chapter 9: Communicating Results

Chapter 10: The Number Sense of Math

Chapter 11: Technology in the Preschool Classroom

Part II: Investigation and Curriculum

Chapter 12: Approaches to Curriculum

Chapter 13: Environments

Chapter 14: Exploring Basic Math and Numeracy

Chapter 15: Exploring Math in Chapter, Space and Time

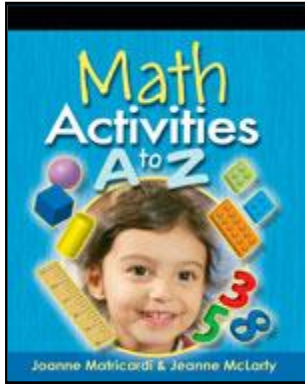
Chapter 16: Exploring Physical Science

Chapter 17: Exploring Earth Science

Chapter 18: Exploring Life Science: Plants

Chapter 19: Exploring Life Science: Animals

Chapter 20: Inquiry as Approach to Life



Math Activities A to Z, 1st Edition

Joanne Matricardi - Joanne Matricardi has a B.A. in Psych. and social work, an M.Ed. in ECE and an Ed.S.

Jeanne McLarty - Jeanne McLarty was a preschool teacher for 16 years and 5 years experience as a preschool director.

ISBN-10: 1401872352 ISBN-13: 9781401872359

160 Pages Paperbound

© 2005 Published

OVERVIEW

Math Activities A to Z offers a wealth of math activities targeted to children ages one to five. Each section assists teachers and parents in identifying math activities for a theme-based curriculum, for incorporating a letter of the week, or for a spur-of-the-moment filler idea. This child-centered text focuses on math concepts that preschoolers can understand and with which they can grow. Children, teachers and parents will enjoy the activities as they explore such things as number concepts, one-to-one correspondence, spatial concepts and patterning. Many activity choices are given for each targeted alphabet letter. An appendix of patterns enables the teacher or parent to create manipulatives for the activities. And, a supply list of common household items and a sample letter encouraging family participation makes it easy-to-locate items needed for the math center.

TABLE OF CONTENTS

Foreword.

Section A: Acorns and Squirrels, Alligators...

Section B: Ball Sequencing, Bananas and Banana Tree Folder Game...

Section C: Calendar, Cereal Box Match...

Section D: Dads Match, Dalmatian and Spots...

Section E: Eggs, Egg Cartons, Elephants and Peanuts...

Section F: Feather Seats, Fence Weaving...

Section G: Gingerbread Men, Giraffe and Spots...

Section H: Hair Color, Hats...

Section I: Ice, Ice Cream...

Section J: Jacks and Balls, Jelly Beans...

Section K: Kangaroo, Keys...

Section L: Ladybugs, Leaf Sorting...

Section M: M & M Graph, Magazine Match...

Section N: Nails, Necklace...

Section O: Octagon, Octopus...

Section P: Penguins, Piggy Banks...

Section Q: Quail, Queens and Friends Match...

Section R: Rabbits and Carrots, Rainbows...

Section S: Shoe Matching, Silverware Sort...

Section S: Snowmen, Spiders...

Section T: Teeth, Telephone...

Section U: USA Flag, Umbrella.

Section V: Valentine Match, Vans...

Section W: Watermelon, Western Wagon...

Section X: X Marks the Spot, Xylophone...

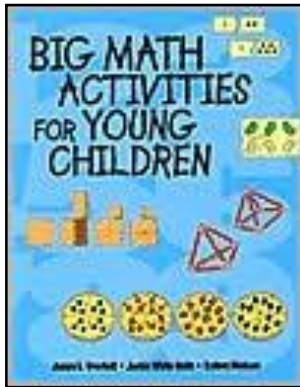
Section Y: Yarn Numbers, Yogurt Containers...

Section Z: Zebra, Zinnia...

Appendix.

Index of Math Concepts.

Index of Units.



Big Math Activities for Young Children, 1st Edition

James L. Overholt, Ed.D. - California State University, Chico, California

Jackie White-Holtz - California State University, Chico, California

Sydney Dickson - California State University, Chico, California

ISBN-10: 0766800180 ISBN-13: 9780766800182

256 Pages

© 1999 Published

OVERVIEW

This practical guide to math related education for young children is a reality based text that provides a wide selection of activities and investigations for young children. Activities are easy to understand and use inexpensive and readily available materials. Multilevel activities provide increasingly advanced skills for preschool through third grade and have been designed to promote mathematical reasoning, communication and problem solving skills which can excite young learners about math.

TABLE OF CONTENTS

ABOUT THIS RESOURCE.

ABOUT THE AUTHORS.

SUGGESTIONS FOR USING BIG MATH ACTIVITIES.

NUMBER SENSE AND COUNTING:

Number Search Walk. Find That Number. Number Write. Number Bake. Number Book. Calendar Game. Leg Count. Musical Count. Hang That Number. Table Math. Eatable Math. Capture the Critter. Before and After. Two-by-Two. Number Bowling. More or Less. Cereal Count. Fraction Play Dough. Underhand. Rocks in Hand. Teen Recognition. Fraction Plates. Birthday List. Order Race. Counting with Glasses. Finding Fractions. Right On/Before/After. Closer is Better. Fractions Can Be Tricky.

NUMBER OPERATIONS:

Combinations in the Hand. Cover That Number. Rollin' Math Beans. Get Ten. Add'Em and Eat'Em. Animal Adoption. Above, Below, Left, Right. Before/After Roll. Drop the Money. Coin Trade. Money Match Math. What Price? Number Mystery Puzzle. Calculation Shopping. Under Cover Art. Math Tic-Tac-Toe. Plus and Minus. Add It Up. Do This. Milk Carton Calculators. Five Fact flower. Addition Partners.

MEASUREMENT:

Line Up. Stick Walk. Rock 'N Roll Measures. People Compare. Hand Guess. Footsteps for Fun. Leaf Relief. Fill the Pan. Spoonful of Sugar. Mouth Full. Up and Down Weights. Lightweight/Heavyweight. What's Heavier? Time Stunts. Collecting Clocks. It's Time. Time It and Graph It. Dressed for the Weather. Hot and Cold. Measure Me.

GEOMETRY:

Food Patterns. Search for a Shape. Shape Draw. Traffic Sign Shapes. Shape Picture. Is It Symmetrical? Alphabet Symmetry. Pattern Production. Shape Design. Using Right Triangles. Which Way Is Right? All Around Walk. Hide and Seek. 3-D Shape Search. 2-D, 3-D. Building Frameworks.

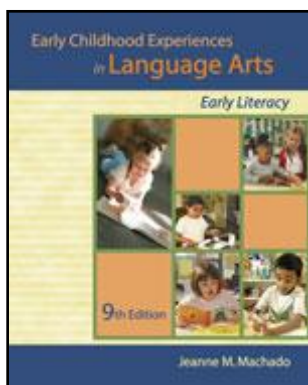
PROBLEM SOLVING AND REASONING:

Toy Sort. Follow the Leader. Sound Patterns. Pine Needle-ly Patterns. Silverware Sort. Classifying Collections. Attributes in Common. Cupboard Rearrange. What's Missing. Scavenger Hunt. Across the Board. The Critter Crawl. Penny Pickup. Last Is Best. Candy Graph. People Graphs. Candy Estimate. Cereal Guess. Pocketful of Change. I Predict. Peek Boxes. My Lucky Number. Colorful "Squiggle" Designs. Build A Network.

APPENDICES:

Simple Equipment to Make or Acquire. Selected Resources for Use With Young Children. Selected Sources for Parents and Teachers. Recommended Developmental Experiences.

ARTS / LITERATURE / ACTIVITIES



Early Childhood Experiences in Language Arts: Early Literacy, 9th Edition

Jeanne M. Machado - San Jose City College, (Emerita)

ISBN-10: 1435400127 ISBN-13: 9781435400122

672 Pages Paperbound

© 2010 Published

OVERVIEW

EARLY CHILDHOOD EXPERIENCE IN LANGUAGE ARTS: EARLY LITERACY, Ninth Edition encourages reflective thinking, allows practice of skills, and inspires the collection of ideas for future use. Now in its ninth edition, the text offers many features that will provide students with valuable information they can take directly into a teaching practice: the most current national legislative efforts, as well as attention to public concern and interest in young children's language and foundational literacy skills. It also thoroughly addresses the interrelatedness of listening, speaking, reading, writing, and viewing language arts areas. Students will learn specific activities that include stories, poems, finger plays, and puppetry that they can utilize in a classroom setting. They also will learn curriculum for infants, toddlers, and preschoolers, with the theory followed up by how-to suggestions. Cultural diversity is addressed, as well as program-planning ideas for English language learners and children with special needs. Activity sections and the companion website encourage discussion and research.

TABLE OF CONTENTS

Section I: LANGUAGE DEVELOPMENT: EMERGING LITERACY IN THE YOUNG CHILD.

1. Beginnings of Communication.
2. The Tasks of the Toddler.
3. Preschool Years.
4. Growth Systems Affecting Early Language Ability.

Section II: DEVELOPING LANGUAGE ARTS PROGRAMS.

5. Understanding Differences.
6. Achieving Language and Literacy Goals through Programming.
7. Promoting Language and Literacy.

Section III: Listening: Literate Beginnings.

8. Developing Listening Skills.

Section IV: INTRODUCING LITERATURE.

9. Children and Books.
10. Storytelling.
11. Poetry.
12. Flannel (Felt) Boards and Activity Sets

Section V: SPEECH GROWTH: CONVERSATION, EXPRESSION, AND DRAMATIZATION.

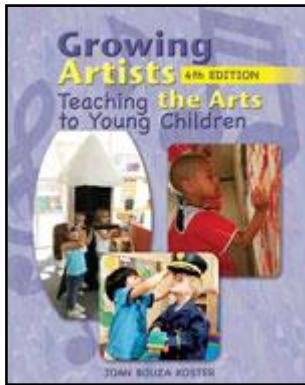
13. Realizing Speaking Goals.
 14. Group Times.
 15. Puppetry and Beginning Drama Experiences.
- Section VI: WRITING: PRINT AWARENESS AND USE.
16. Print-Early Knowledge and Emerging Interest.

Section VII: READING: A LANGUAGE ART.

17. Reading and Preschoolers.

Section VIII: SETTINGS PROMOTING LITERACY.

18. Developing a Literacy Environment.
19. The Parent-Center Partnership.



Growing Artists: Teaching the Arts to Young Children, 4th Edition

Joan Bouza Koster - Broome Community College, Binghamton, New York

ISBN-10: 1428318127 ISBN-13: 9781428318120

512 Pages Paperbound

© 2009 Published

OVERVIEW

Growing Artists: Teaching the Arts to Young Children, 4e provides early childhood educators with the theoretical framework, current brain research, and the background knowledge needed to design creative arts activities for young children from infancy through the primary grades. Beautifully illustrated with children's artwork, it features a wealth of child-tested dramatic arts, music, dance, and visual art activities that nurture children's creativity. Emphasis on understanding how to foster children's development in the arts by creating a safe, sensory-appealing arts program, in which the visual arts, music, dance, and drama created by diverse peoples and cultures are valued is found throughout. Focus is also placed on where arts activities are integrated into a developmentally appropriate curriculum in a wide variety of ways. Children's literature about the arts, and ideas for adapting arts activities for children with special needs, are integrated into each chapter. Chapters cover the creative process, artistic, aesthetic and sensory development, anti-bias and community-building arts activities. Emergent curriculum, thematic teaching, the project approach, and art appreciation activities appropriate for young children are also included. Examples of teaching in action model how to be an enthusiastic and effective teacher of the arts process. This book provides a rich-resource of ideas and approaches that will inspire all those who work with young children to explore the arts process with them.

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Studio Page Guide.

Activity Plan Guide.

Preface.

CHAPTER 1: The Arts and Young Children.

CHAPTER 2: Nurturing Creativity.

CHAPTER 3: Artistic Development.

CHAPTER 4: Awakening the Senses.

CHAPTER 5: Coming Together through the Arts.

CHAPTER 6: Creating a Place for the Arts.

CHAPTER 7: Introducing the World's Art.

CHAPTER 8: Integrating the Arts into the Curriculum.

CHAPTER 9: Creating Art.

CHAPTER 10: Making Music.

CHAPTER 11: Moving Creatively.

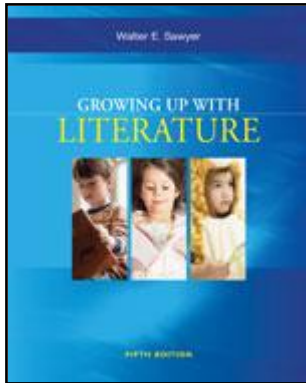
CHAPTER 12: Nurturing the Imagination.

Appendix B: Safety Guidelines.

References.

Glossary.

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Growing Up with Literature, 5th Edition

Walter Sawyer - Russell Sage College, Troy, New York

ISBN-10: 142831816X ISBN-13: 9781428318168

372 Pages Paperbound

© 2009 Published

OVERVIEW

Growing Up with Literature, 5E provides a practical and understandable presentation of the literature references, evaluation features, and classroom strategies that can be put into practice right away. With 300 new children's literature titles, and up to date research in language development and brain development, it is on the cutting edge of knowledge of early childhood education. All genres of literature are addressed including ABC/Counting books, folk and fairy tales, fables, and traditional/contemporary fiction and nonfiction.

TABLE OF CONTENTS

Foreword

Preface

Chapter 1: What's so Special about Literature

Chapter 2: Planning for Success

Chapter 3: Choosing the Best Literature

Chapter 4: Using Various Types of Literature

Chapter 5: Magic Motivations

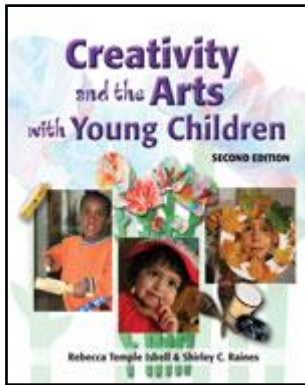
Chapter 6: How Many Ways can a Story Be

Chapter 7: Integrating Literature into the Curriculum

Chapter 8: Bibliotherapy: Using Books to

Chapter 9: Using Commercial and Educational

Chapter 10: Involving the Community



Creativity and the Arts with Young Children, 2nd Edition
Rebecca Isbell - East Tennessee State University
Shirley C. Raines - University of Memphis

ISBN-10: 1418030724 ISBN-13: 9781418030728
384 Pages Paperbound
© 2007 Published

OVERVIEW

Creativity and the Arts with Young Children, 2E is written for early childhood educators as well as those who work with children from birth through age eight. The focus of this revised text, is on making the vital connection to the arts throughout all areas of the classroom, including music, movement, drama, and the visual arts, and focusing on developing creative teachers who will be able to foster an artistic environment. The text includes observations and photos of teachers and children that demonstrate practical ways the arts can be used to help children reach their potential. Expanded content on multi-intelligences, Reggio Emilia, divergent questioning, and art recipes, is supported with chapter ending literacy connections, and activities for adults. The book provides many ideas for open-ended activities that are important for the development of young children, and will encourage them to think in new ways. Professional standards and recommendations are addressed so that teachers can recognize what goals these organizations believe are important in the early years. Thorough in its coverage, the text speaks to children with special needs and cultural diversity, leaving the reader with the most complete information regarding arts in the young child's classroom.

TABLE OF CONTENTS

Chapter 1: Creativity.

Chapter 2: The Creative Teacher.

Chapter 3: The Role of Play.

Chapter 4: Understanding the Visual Arts.

Chapter 5: Creating Art.

Chapter 6: Music, Music, Music.

Chapter 7: Creative Movement: More Than the Hokey Pokey.

Chapter 8: Creative Drama.

Chapter 9: Creativity Across the Curriculum.

Chapter 10: Integrating the Arts.

Appendices:

Appendix A: The Ducks that Could Not Swim.

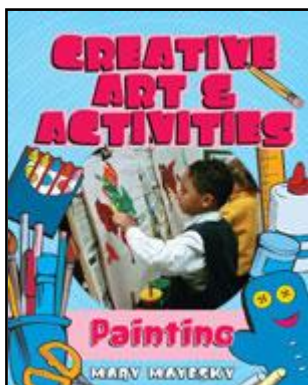
Appendix B: Rhymes and Finger Plays.

Appendix C: Stories to Dramatize with Young Children.

Appendix D: Primary Thematic Unit: Icky Sticky Fun!

Glossary.

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Creative Arts & Activities: Painting, 1st Edition
Mary Mayesky, Ph.D. - Duke University, (Emerita)

ISBN-10: 1401834752 ISBN-13: 9781401834753
64 Pages Paperbound
© 2004 Published

OVERVIEW

The creative possibilities are endless with this series of six books focusing on traditional art mediums for children ages 2-8. By emphasizing the process rather than the final project, these activities open a great arena for creativity, self-expression, and exploration for children and for their parents or teachers. Each book boasts at least 50 activities that will develop an appreciation of traditional art mediums. Activities are written in an easy-to-follow “cookbook” format and begin with a list of developmental goals and required materials. Helpful Hints make for a smooth experience, and Variations show how each experience can be expanded on. The Index by Ages makes it easy to find age-appropriate activities.

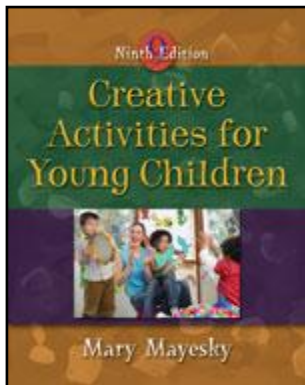
TABLE OF CONTENTS

Chapter 1: Introduction.

Chapter 2: Getting Started.

Chapter 3: Activities: Accordion Painting, Baby-Oil Painting, Bag Finger Painting, Batik Painting, Blow Painting, Bubble Painting, Bubble Painting, Cardboard-Brush Painting, Chocolate-Pudding Finger Painting, Comb Painting, Cotton-Ball Painting, Crayon Resist Painting, Crayons and Tempura Paint Washing, Dipping It!, Dragged Abstracts, Eye-Dropper Painting, Crayon-Resist Painting, Crayons and Tempura Paint Washing, Dipping It!, Dragged Abstracts, Eye-Dropper Painting, Finger Painting on Tabletops, Finger Printing on Wax Paper, Finger Printing over Crayon, Finger Painting with Shaving Cream, Flour- and-Water Painting. Fold-Over Painting, Hide-And-Seek Painting, Ice-Cube Painting, Leaf Painting, Making Painted Backpacks, Making Stand Up Painted Faces, Marble Painting, Newspaper Painting, Painting on Cardboard, Painting on Damp Paper, Painting Snow Pictures with Cotton, Painting through Tissue, Painting To Music, Painting with Weeds, Paper-Towel Painting, Plastic Wrap Painting, Pulled-Strip Printing, Q-Tip Painting, Salty Painting, Sand Painting, Spatter Painting, Sponge Painting, Spray Painting, Tempura and White Glue Resist Painting, Three-Dimensional Painting, Tie-Dyeing, Tissue-Dab Painting, Water Painting, Wax Paper Painting, Window Gardening, Windy-Day Painting.

Chapter 4: Index by Ages.



Creative Activities for Young Children, 9th Edition
Mary Mayesky, Ph.D. - Duke University, (Emerita)

ISBN-10: 1428321802 ISBN-13: 9781428321809
704 Pages Paperbound
© 2009 Published

OVERVIEW

Creative Activities for Young Children, 9th edition is a rare combination of an art and curriculum text, and is an invaluable resource for any teacher, pre-service or experienced. Teachers, parents, and child-care providers will value this teaching resource that not only promotes creativity in children but also encourages readers to exercise their own creativity. It has a wealth of information covering every conceivable content area that would be encountered in an early childhood classroom, as well as up to grade 5. The sound theoretical base of the book is applied in the hundreds of practical activities provided throughout the text. This updated edition addresses national early childhood standards, more coverage on developmentally appropriate practice (DAP), in depth discussion of play and art development theories, as well as additional activities for children with special needs and more activities to meet specific learning styles. All references, including websites, software recommendations, and additional readings have been updated in this edition. The final section on Creativity and Multicultural Education covers the place of creativity in the anti-bias curriculum, and provides a multitude of creative activity ideas for use in the multicultural classrooms of today. Students will find this book to be a continual resource throughout their professional careers.

TABLE OF CONTENTS

Chapter 1: The Concept of Creativity.
Chapter 2: Promoting Creativity.
Chapter 3: The Concept of Aesthetics.
Chapter 4: Promoting Aesthetic Experiences.
Chapter 5: Children, Teachers, and Creative Activities.
Chapter 6: Creative Environments.
Chapter 7: Play, Development, and Creativity.
Chapter 8: Using Technology to Promote Creativity.
Chapter 9: Art and Social–Emotional Growth.
Chapter 10: Art and Physical—Mental Growth.
Chapter 11: Developmental Levels and Art.
Chapter 12: Program Basics: Goals, Setting Up, Materials, and Strategies.
Chapter 13: Two- Dimensional Activities.
Chapter 14: Three-Dimensional Activities.
Chapter 15: Dramatic Play and Puppetry.
Chapter 16: Creative Movement.
Chapter 17: Creative Music.
Chapter 18: Creative Language Experiences.
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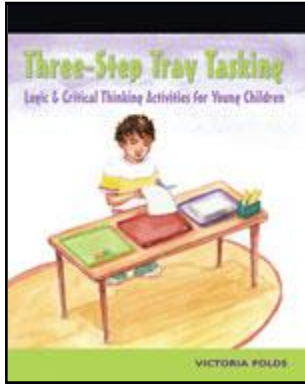
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Three Step Tray Tasking: Logic and Critical Thinking Activities for Young Children, 1st Edition

Victoria Folds, Ed.D. - Ed.D., M.S. and B.A.E. degrees and is a NAEYC validator and mentor

ISBN-10: 1418052965 ISBN-13: 9781418052966

160 Pages Paperbound

© 2008 Published

OVERVIEW

Three-Step Tray Tasking: Prompting Young Children's Emerging Organizational Thinking Skills is an innovative text that provides an easy approach to helping young children develop their organizational thinking skills. Using three "trays" that represent a task's beginning, middle and end helps to develop these important skills. Each task is written as a stand-alone activity that prompts a child's ability to think logically and progress through three steps, each building upon the next, to complete a task. The tasks are designed to support children's increasing ability to anticipate and work through materials while performing actions. Emphasis is placed on small motor refinement and critical thinking skills as children move through a variety of tracing to cutting to assemblage tasks. There are an assortment of tools suggested for tracing such as pencils, markers, and chalk as well as incorporating the use of scissors, single hole punchers and rulers to increase small muscle refinement. This text captures a child's interest in working through logical steps toward the completion of a project, challenging their ability to concentrate and attend to a task as well as practicing grasping and controlling tools. Three-Step Tray Tasking offers teachers the opportunity to observe and record authentic assessment as children move through three steps that reveal their ability to handle materials appropriately, complete each stage correctly and develop logical thinking habits. This text reinforces the importance of providing three, four and five year olds the opportunity to engage in meaningful, satisfying work.

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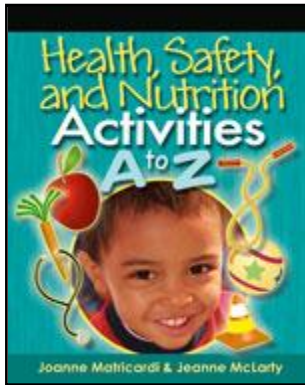
Chapter 2: Paper, Pencil and Scissors Tray Tasks

Chapter 3: Paper, Chalk and Scissors Tray Tasks

Chapter 4: Paper, Ruler, Markers and Scissors Tray Tasks

Chapter 5: Observation Charts and Helpful Documentation

Chapter 6: Resource Pages



Health, Safety, and Nutrition Activities A to Z , 1st Edition

Joanne Matricardi - Joanne Matricardi has a B.A. in Psych. and social work, an M.Ed. in ECE and an Ed.S.

Jeanne McLarty - Jeanne McLarty was a preschool teacher for 16 years and 5 years experience as a preschool director.

ISBN-10: 141804850X ISBN-13: 9781418048501

160 Pages Paperbound

© 2008 Published

OVERVIEW

Health, Safety, and Nutrition A to Z gives teachers and parents a detailed lesson plan format of open-ended, age- appropriate activities for young children ages one and up. The activities are easy-to- understand and follow for children and adults alike. Each section helps teachers and parents find health, safety, and nutrition activities to support a theme-based curriculum, to incorporate a letter of the week, or to provide a spur-of-the-moment filler idea. Many activity choices are given for each targeted alphabet letter. This child-centered text focuses on health, safety, and nutrition as a process rather than as a product, giving children an appreciation for learning and creating. The author makes certain that teachers, parents and children will enjoy the activities as they explore new learning processes.

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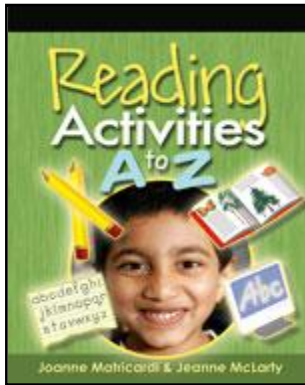
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Reading Activities A to Z, 1st Edition

Joanne Matricardi - Joanne Matricardi has a B.A. in Psych. and social work, an M.Ed. in ECE and an Ed.S.

Jeanne McLarty - Jeanne McLarty was a preschool teacher for 16 years and 5 years experience as a preschool director.

ISBN-10: 1418048526 ISBN-13: 9781418048525

176 Pages Paperbound

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OVERVIEW

Reading Activities A to Z gives teachers and parents a detailed lesson plan format of open-ended, age-appropriate reading activities for young children ages one and up. The activities are easy-to-understand and follow for children and adults alike. Each section helps teachers and parents find activities to support a theme-based curriculum, to incorporate a letter of the week, or to provide a spur-of-the-moment filler idea. Many activity choices are given for each targeted alphabet letter. The author makes certain that teachers, parents and children will enjoy the activities as they explore unique reading focused activities.

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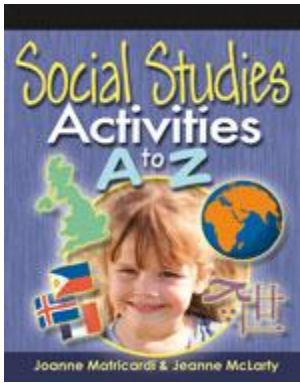
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Social Studies Activities A to Z , 1st Edition

Joanne Matricardi - Joanne Matricardi has a B.A. in Psych. and social work, an M.Ed. in ECE and an Ed.S.

Jeanne McLarty - Jeanne McLarty was a preschool teacher for 16 years and 5 years experience as a preschool director.

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OVERVIEW

Social Studies Activities A to Z gives teachers and parents a detailed lesson plan format of open-ended, age- appropriate activities for young children ages one and up. The activities are easy-to- understand and follow for children and adults alike. Each section helps teachers and parents find social studies activities to support a theme-based curriculum, to incorporate a letter of the week, or to provide a spur-of-the-moment filler idea. Many activity choices are given for each targeted alphabet letter. This child-centered text focuses on creative activities, giving children an appreciation for learning and creating.

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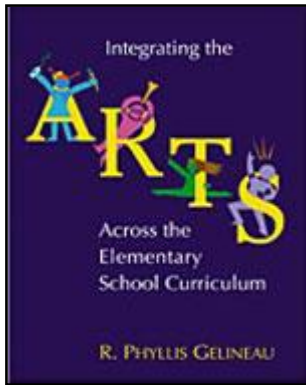
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Integrating the Arts Across the Elementary School Curriculum, 1st Edition
Phyllis Gelineau - Southern Connecticut State University

ISBN-10: 0534611419 ISBN-13: 9780534611415
208 Pages Paperbound
© 2004 Published

OVERVIEW

This book is designed to assist pre-service and in-service classroom teachers in weaving music, visual arts, drama, and movement into the elementary/middle school curriculum in order to stimulate the learning process, enrich other subject areas, and provide opportunities for creative expression and self-fulfillment. By providing the basic tools and activities that teachers will need, Gelineau helps teachers gain confidence in using the arts in their elementary classrooms. The content of the book is informed by the National Standards for the Arts.

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Chapter 2: Exploring Creativity.

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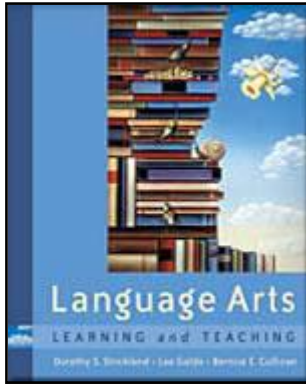
Chapter 6: Dance.

Part III: INTEGRATING THE ARTS.

Chapter 7: Making Connections.

Appendix A: Multiple Intelligences Survey.

Appendix B: Summary of Musical Symbols.



Language Arts: Learning and Teaching, 1st Edition

includes CD-ROM and InfoTrac®

Dorothy S. Strickland - Rutgers University

Lee Galda - University of Minnesota

Bernice E. Cullinan - New York University

ISBN-10: 0534567460 ISBN-13: 9780534567460

560 Pages Casebound

© 2004 Published

OVERVIEW

This text is intended for Elementary Language Arts Methods courses, and courses combining elementary and middle school language arts. It is also suitable for use in block courses combining introductory reading methods and language arts. The course can be found in school of education departments of elementary education, and curriculum and instruction. LANGUAGE ARTS: LEARNING AND TEACHING brings together three of the most respected names in the field of reading education. It offers a balanced perspective and is distinguished by its attentiveness to the teaching of language arts in a time of systemic reform. No other text offers this much emphasis on standards for teachers and students. Grounded in state of the art research, this book is filled with practical teaching ideas and vivid illustrations of language arts teachers in action.

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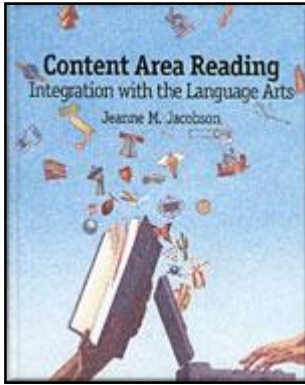
1. Language Arts: Learning and Teaching.
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Part Two: LANGUAGE ARTS PROCESSES.

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Part Three: LINKS AND SUPPORTS FOR LANGUAGE ARTS TEACHING AND LEARNING.

10. Word Study, Vocabulary, and Spelling Supports for Literacy.
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12. Linking Assessment and Instruction.
13. Language Arts Teaching and Learning Across the Curriculum.



Content Area Reading : Integration with the Language Arts, 1st Edition

Jeanne Jacobson - Hope College

ISBN-10: 0827362420 ISBN-13: 9780827362420

624 Pages

© 1998 Published

OVERVIEW

Content Area Reading: Integration with the Language effectively links theory and practice while effective, inclusive strategies are described and many examples, usable by teachers, are provided that reinforce these theories. Twelve chapters are divided into four parts: Characteristics of Content Area Learning and teaching; Before, During and After Strategies for Content Area Learning and Teaching; Building Strengths, Meeting Needs and Making Connections; and Extending Content Area Learning. Throughout the text, as teaching strategies are described, many examples are presented including actual material which teachers may use if the activities are appropriate to their teaching assignments. Content Area Learning and Teaching also contains glossaries of professional terminology related to the field of reading and a glossary of terms relating to testing.

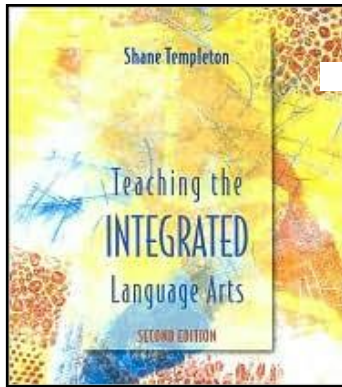
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BEFORE, DURING & AFTER: STRATEGIES FOR CONTENT AREA LEARNING & TEACHING. Building a Shared Knowledge Base as Content Area Topics are Introduced. Establishing a Strong Structure of Understanding as Content Area Topics are Studied. Extending & Enhancing Understanding of Content Area Topics.

BUILDING STRENGTHS, MEETING NEEDS & MAKING CONNECTIONS. Building Reading Ability While Learning. Meeting Needs & Celebrating Strengths: Diversity in the Content Area Classroom. Assessment for Learning & Teaching: Attention, Investigation, Documentation & Evaluation. Collaboration & Communication: Linking Home & School.

EXTENDING CONTENT AREA LEARNING. Integration of Listening, Speaking, Reading, & Writing in Content Area Study. Integration of the Arts with Content Area Learning. Planning for the Present & the Future. Strategy Glossary. References. Author Index. Subject Index.



Teaching the Integrated Language Arts, 2nd Edition
Shane Templeton - University of Nevada, Reno

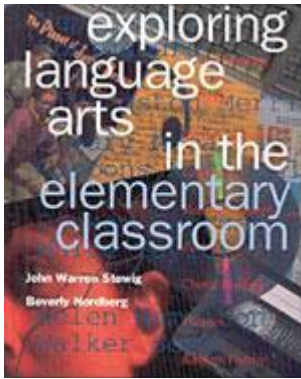
ISBN-10: 0395796563 ISBN-13: 9780395796566
592 Pages Paperbound
© 1997 Published

OVERVIEW

Students using *Teaching the Integrated Language Arts, 2/e*, will gain a deeper understanding of how reading, writing, speaking, listening, and the visual and dramatic arts come together in the elementary classroom. Templeton weaves integration into every chapter of the text, and provides an insightful introduction in Chapter 1.

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Exploring Language Arts in the Elementary Classroom, 1st Edition

John Warren Stewig - University of Wisconsin, Milwaukee
Beverly Nordberg

ISBN-10: 0534175082 ISBN-13: 9780534175085

560 Pages

© 1995 Published

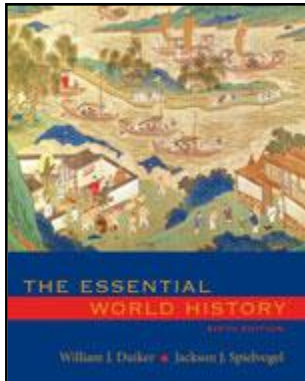
OVERVIEW

This text provides information on all the facets of language arts (listening, speaking, writing, and reading) and the connections among these areas, while using children's literature to facilitate learning. Featuring many activities and teaching suggestions, this text is a practical resource with solid research and theory.

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HISTORY



The Essential World History, 6th Edition

William J. Duiker - The Pennsylvania State University

Jackson J. Spielvogel - The Pennsylvania State University

SBN-10: 0495902276 ISBN-13: 9780495902270

880 Pages Paperbound

© 2011 Published

OVERVIEW

In this best-selling text, noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a brief, balanced, highly-readable overview of world history that explores common challenges and experiences that unite the human past and that identify key global patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history has been integrated into a chronologically ordered synthesis to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. The Sixth Edition continues to take a global approach to world history, with an emphasis on analytical comparisons between and among cultures throughout history. This approach helps students to link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context.

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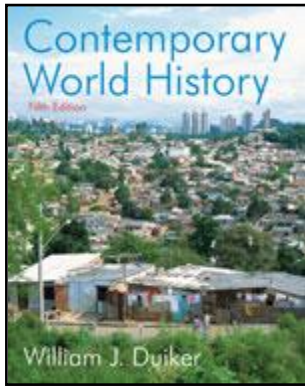
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 30. Toward the Pacific Century?
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Contemporary World History, 5th Edition
William J. Duiker - The Pennsylvania State University

ISBN-10: 0495572713 ISBN-13: 9780495572718
384 Pages Paperbound
© 2010 Published

OVERVIEW

A comprehensive and balanced history of the world in the twentieth century and into the new millennium, William Duiker's text not only chronicles the key events in the revolutionary twentieth century, but also examines the underlying issues that have shaped the times. CONTEMPORARY WORLD HISTORY, 5E, takes a global approach to the subject while doing justice to the distinctive character of individual civilizations and regions. Duiker integrates political, economic, social, and cultural history, creating a chronologically ordered synthesis that gives students the true flavor of the most decisive moments in recent world history. In addition, Duiker's own photographs and selection of primary source documents, which illustrate much of the book, are especially effective in illustrating key points in the narrative. A new feature, "Film & History," presents a brief analysis of the plot as well as the historical significance, value, and accuracy of eight films, including such movies as "Khartoum" (1966), "Gandhi" (1982), "The Last Emperor" (1987), and "The Lives of Others" (2006).

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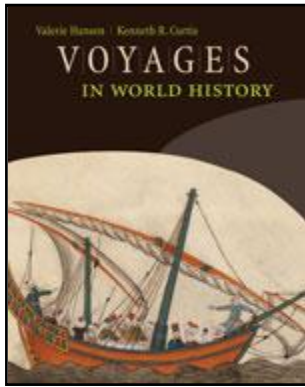
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Voyages in World History, 1st Edition

Valerie Hansen - Yale University

Kenneth Curtis - California State University, Long Beach

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OVERVIEW

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of this new text centers around a story—a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas—locally, regionally, and around the globe. Chapter introductions are illustrated with images of the travelers and maps that show where and how he or she traveled. The travelers include rulers, explorers, poets, merchants, soldiers, missionaries and scholars, and their narratives provide a framework for each chapter and draw students into the stories of world history. Along the way, students learn critical reading skills by evaluating the traveler's observations and attitudes.

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A History of Latin America, 8th Edition
Benjamin Keen -
Keith Haynes - The College of Saint Rose

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OVERVIEW

This best-selling text for introductory Latin American history courses, *A History of Latin America*, encompasses political and diplomatic theory, class structure and economic organization, culture and religion, and the environment. The integrating framework is the dependency theory, the most popular interpretation of Latin American history, which stresses the economic relationship of Latin American nations to wealthier nations, particularly the United States. Spanning pre-historic times to the present, *A History of Latin America* uses both a chronological and a nation-by-nation approach, and includes the most recent historical analysis and the most up-to-date research. This is the most streamlined and cohesive edition yet, with substantial additions to pedagogy and chapter content. Expanded coverage of social and cultural history includes women, indigenous cultures, and Afro-Latino peoples.

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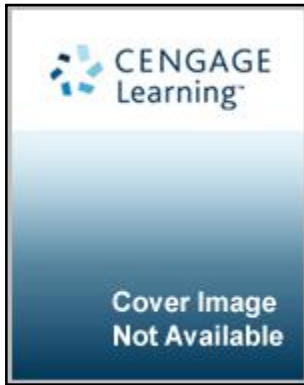
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Toward a New World Order?



Societies, Networks, and Transitions: A Global History, 1st Edition

Craig A. Lockard - University of Wisconsin, Green Bay

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OVERVIEW

Societies, Networks, and Transitions is a world history text that connects the different regions of the world through global themes. This innovative structure combines the accessibility of a regional approach with the rigor of comparative scholarship to show students world history in a truly global framework. The text also features a strong focus on culture and religion. Author and veteran teacher Craig Lockard engages students with a unique approach to cultural artifacts such as music and art. A range of pedagogical features--including focus questions, section summaries, and web-based study aids--supports students and instructors as they explore the interconnectedness of different people, places, and periods in the global past.

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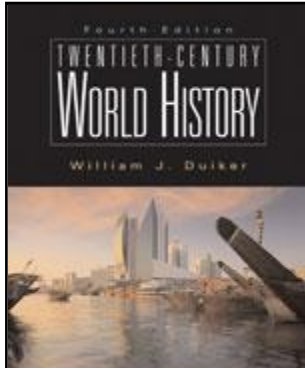
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William J. Duiker - The Pennsylvania State University

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OVERVIEW

A comprehensive and balanced history of the world in the twentieth century, William Duiker's text not only chronicles the key events in this revolutionary century, but also examines the underlying issues that have shaped the times. TWENTIETH-CENTURY WORLD HISTORY takes a global approach to the subject while doing justice to the distinctive character of individual civilizations and regions. Duiker integrates political, economic, social, and cultural history, creating a chronologically ordered synthesis that gives students the true flavor of the most decisive moments in recent world history. In addition, Duiker's own photographs and selection of primary source documents, which illustrate much of the book, are especially effective in illustrating key points in the narrative.

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